

Born in Baltimore, Maryland in 1944

Lives and works in Mill Valley, California

## EDUCATION

- |             |   |
|-------------|---|
| 1971        | MA, Art and Art Education, Towson University, Towson, Maryland                                      |
| 1970 - 1971 | Andelot Fellowship, University of Delaware, Advanced Studies, Printmaking/Drawing, Newark, Delaware |
| 1966        | BS, Art and Art Education, Towson University, Towson, Maryland                                      |

## SOLO EXHIBITIONS

- |      |   |
|------|---|
| 2023 | A Marriage of Art and Math, Eleanor D. Wilson Museum, Roanoke, VA               |
| 2018 | Order Chaos Disorder, Pierogi Gallery, New York, NY                             |
| 2015 | Deeper Secrets and the Aevum of Geometry, Pierogi Gallery, Brooklyn, NY         |
| 2013 | Compositions, Pierogi Gallery, Brooklyn, NY                                     |
| 2000 | New Monotypes; Ancient Ratios, Ebert Gallery, San Francisco, CA                 |
| 1999 | Movements in the Pyramid, Mill & Short Gallery, San Francisco, CA               |
| 1998 | Sacred Geometry, Mill & Short Gallery, San Francisco, CA                        |
| 1995 | Recent Prints, Mill Valley Arts Commission/Mill Valley Library, Mill Valley, CA |
| 1993 | Gallery Route One/LAP Project Resource Center, Point Reyes, CA                  |
| 1992 | School of Humanities & Sciences, Stanford University, Stanford, CA              |
| 1987 | Kaiser Rich Gallery, Baltimore, MD  |
| 1974 | One Man Show, Taylor Manor, Ellicott City, MD                                   |
| 1966 | First Works, Church of the Redeemer, Baltimore, MD                              |

## Chandler Gallery

108 Throckmorton Avenue Mill Valley California

info@chandler-gallery.com 415 444 6587 chandler-gallery.com

## GROUP EXHIBITIONS

2025	Thither, Chandler Gallery, Mill Valley, CA Mark Reynolds in Justin Amhrein's "Dystopian Garden" exhibition in Malta, Atrium, Spazju Kreattiv, Valletta, Malta
2024	Pierogi30, (30 <sup>th</sup> Anniversary Show) Pierogi Pop Up Gallery, New Youk. NY Borderline: Mapping Narratives, Pierogi and L'Space Galleries, New York, NY
2023	Beyond the Union of Opposites, Upstart Modern Gallery, Sausalito, CA
2022	Make Art Not War, Pierogi Gallery, Brooklyn, NY
2021	Pulp at Pierogi, Pierogi Galley, Brooklyn, NY Naked in Brooklyn, Pierogi Gallery, New York, NY
2020	First, Second, and Third Person, Pierogi Gallery, New York, NY
2018	Courtesy of, Transmitter Gallery, New York, NY The Idiosyncratic Pencil Resharpened, Stone Harper Gallery, Presbyterian College, Clinton, SC
2017	Double Down, Pierogi Gallery, New York, NY
2016	The Armory Show, New York, NY Rage for Art (Once Again), Inaugural Exhibition, Pierogi Gallery, New York, NY
2015	The Armory Show, New York, NY
2014	Twentieth Anniversary Show, Pierogi Gallery, Brooklyn, NY Volta 10, Basel Art Fair, Basel, Switzerland The Armory Show, New York, NY
2013	Unhinged, Pierogi Gallery, Brooklyn, NY
2007	Narrative and Geometric Paintings and Drawings, Atrium Gallery, San Francisco, CA
2005	Hanlon & Reynolds: Two Person Show, City Picture Frame Gallery, San Francisco, CA
2004	California Society of Printmakers Annual Show, Bay Model, Sausalito, CA
2001	Sacred Images: Spirituality Through Art, (Jurors' Section), Artisan's Gallery, Mill Valley, CA
2000	California Society of Printmakers Annual Show, College of Marin, Greenbrae, CA

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- Guarding/Discarding Traditional Techniques in the Digital Age, Marin Civic Center, San Rafael, CA
- 1999 Myth and Magic, Fetterley Gallery, Vallejo Community Arts Foundation, Vallejo, CA
- 1998 Under Pressure: Prints and Books from LAPS Exhibition, Cerritos College, Norwalk, CA  
California Society of Printmakers: 85<sup>th</sup> Anniversary Exhibition, Academy of Art College Gallery, San Francisco, CA
- 1997 The Workshop Show/Sight and Insight, the O'Hanlon Center, Mill Valley, CA  
Beyond Boundaries, Richmond Art Center, Richmond, CA
- 1996 Altar-ed Images, Falkirk Cultural Center, San Rafael, CA  
Fifth Annual Marin Arts Council Exhibition, Town Center, Corte Madera  
The Human Figure (Clothing Optional), Artisans Gallery, Mill Valley, CA  
Watermark: Works on Paper, Gallery Concord, Concord, CA  
Two Person Show: The Marin Theater Company, Mill Valley, CA
- 1995 Fourth Annual Marin Arts Council Membership Exhibition, Town Center, Corte Madera, CA  
1995 Membership Show: California Society of Printmakers, Concepts Gallery, Walnut Creek, CA  
Fall Faculty Show, Academy of Art College, San Francisco, CA  
Janet Turner National Print Competition Exhibition, Janet Turner Print Gallery, California State University, Chico, CA  
All Saints, All Souls, Falkirk Cultural Center, San Rafael, CA  
Second Annual Marin Images: Inside & Out, Marin Community Foundation, Larkspur Landing, CA
- 1994 Third Annual Marin Arts Council Membership Exhibition, Town Center Corte Madera, CA  
Fifth Annual Miniature Invitational Exhibition, Bolinas Museum, Bolinas, CA  
Altars and Masks, Skyline College, San Bruno, CA  
Diversity and Vision of the Printed Image; California Society of Printmakers, Triton Museum of Art, Santa Clara, CA  
Fine Arts Faculty Show, Academy of Art College, San Francisco, CA

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- Marin Images: Inside and Out, Marin Community Foundation, Larkspur Landing, CA  
 Art as a Mirror for the Soul, San Francisco State University, San Francisco, CA  
 Spring Faculty Show, Academy of Art College, San Francisco, CA
- 1993 Fourth Annual Miniature Invitational Exhibition, Bolinas Museum, Bolinas, CA  
 California Society of Printmakers: 1993 Members Show, Mission Cultural Center, San Francisco, CA  
 Second Annual Marin Arts Council Membership Exhibition, Corte Madera, CA  
 California Small Works 1993, CA Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA  
 Printmaker's Fine Impressions, Center for Global Spirituality, Tiburon, CA  
 Self Portraits in Black & White, Edith Caldwell Gallery, San Francisco, CA  
 1993 Lenten Arts Festival, First Presbyterian Church, San Anselmo, CA  
 Foundations Dept. Faculty Show, Gallery 99, Academy of Art, San Francisco, CA  
 Fine Art Faculty Show, Gallery 625, Academy of Art, San Francisco, CA
- 1992 Third Annual Miniature Exhibition, Bolinas Museum, Bolinas, CA  
 Calif. Society of Printmakers: 1992 Membership Show, Art Concept Gallery, Walnut Creek, CA  
 1st Annual Marin Arts Council Artists' Exhibition & Readings, College of Marin, Kentfield, CA  
 Living Arts Project Exhibition, California Arts Council, Sacramento, CA  
 Sacred Image/Sacred Space, Bolinas Museum, Bolinas, CA
- 1991 The Great Marin String Along, College of Marin, Kentfield, CA  
 1991 Miniature Show, Bolinas Museum, Bolinas, CA  
 Something Small for the Wall, SOMAR Gallery, San Francisco, CA  
 Surrealist Salon, Rayko Photo Center, San Francisco, CA  
 Artists Look at War, Bolinas Museum, Bolinas, CA  
 Black and White, Gallery Sanchez, San Francisco, CA  
 Printmakers, Artisans, Mill Valley, CA  
 1991 Faculty Show, Academy of Art, San Francisco, CA  
 Claudia Chapline Gallery, Stinson Beach, CA

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- 1990 1990 Miniature Invitational Exhibition, Bolinas Museum, Bolinas, CA  
 Small Works Annual Juried Exhibition, Bolinas Museum, Bolinas, CA  
 Facades Imaginaires, Place Feliz-Poulat a Grenoble, Grenoble, France  
 Bolinas Living Artists Project: Stinson Beach, Bolinas Museum, Bolinas, CA
- 1989 Ninth Autumn Annual, Gallery Sanchez, San Francisco, CA  
 Eroticism: West Coast Expression, Gallery Six-Oh-One, San Francisco, CA  
 Art of the Automobile, Sears Point National Raceway, Sonoma, CA  
 Open Fine Arts Exhibition, 1989, Marin Society of Artists, Ross, CA  
 14th Annual Juried Exhibition, Falkirk Cultural Center, San Rafael, CA
- 1988 Christmas Show, Cuisine Perel Gallery, Tiburon, CA  
 Christmas Show, Cafe, Cafe, Mill Valley, CA  
 Dundalk Art Festival, Dundalk, MD
- 1987 Fells Point Marine Art Gallery, Baltimore, MD  
 Fells Point Art Festival, Baltimore, MD  
 Towson Art Festival, Towson, MD
- 1984 Maryland Biennial Show, Annapolis, MD
- 1980 Towson Arts & Crafts Show, Towson, MD
- 1978 27th Courthouse Arts Festival, Towson, MD
- 1976 art & animals, art etc., inc., Baltimore, MD
- 1972 Baltimore Museum of Art Regional Show, Baltimore Museum of Art, Baltimore, MD

## PEDAGOGY

- 1990 - 2016 Art Instructor, Graduate/Undergraduate Schools, Academy of Art University,  
 San Francisco, CA (Classes include Sacred Geometry, Drawing, Printmaking,  
 and Perspective)
- 1980 - 1981 Lecturer in Art History, Catonsville Community College, Catonsville, MD
- 1973 - 1975 Instructor in Mandala Drawing, AUM Esoteric Study Center, Baltimore, MD
- 1967 - 1969 Art Teacher, Baltimore Public Schools, Baltimore, MD

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## OTHER EXPERIENCE

2008	Nexus VII: Architecture and Mathematics Conference, 2008; Presentation: "The Salk: A Geometrical Analysis Supported by Historical Evidence"; San Diego, CA
2004	Nexus V: Architecture and Mathematics Conference, 2004; Presentation: "A New Geometric Analysis of Teotihuacan"; Mexico City, Mexico
2003	Participant in the scholarly project, Leonardo: Mathematics and Architecture, Vinci, Italy
1999 - 2006	Contributing Editor for <a href="http://www.nexusjournal.com">www.nexusjournal.com</a> , writing the Geometer's Angle Column
2001 - present	Mentor: Faculty Mentoring Program, the Academy of Art University, San Francisco, CA
2000	Nexus III: Architecture and Mathematics Conference, 2000; Presentation: "A New Geometric Analysis of the Pazzi Chapel"; Ferrara, Italy
1999	On site geometer, Egyptian Cultural Heritage Operation (ECHO), Cairo and Alexandria, Egypt
1991 - 1993	Member, Board of Directors, Bolinas Museum, Bolinas CA Chairman, Living Artists Project, Bolinas Museum, Bolinas, CA
1980 - 1989	Freelance Commercial Illustrator/Designer (Baltimore/New York Corridor)
1986 - 1989	Independent publishing & marketing of limited edition prints from original artwork
1975 - 1976	Member, Maryland Bicentennial Committee for the Arts
1975	Coordinator, Beautiful Walls for Baltimore Mural Project/Mayor's Office, City of Baltimore
1974	Mural, AUM Esoteric Study Center, Baltimore, MD
1972 - 1974	Artist/Illustrator, Becker Corporation, Baltimore, MD

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## BIBLIOGRAPHY

Mark Reynolds' work was recently acquired by the Eleanor D. Wilson Museum

Mark Reynolds Viewing Room, Pierogi Gallery

Mark Reynolds in Journal of Mathematics and the Arts

Mark Reynolds in Lapham's Quarterly and featured on \*Center for the Study of Diagonality in World Culture\* website

Mark Reynolds interviewed by Dr. Steven Wassell in the Journal of Mathematics and the Arts

Works by Mark Reynolds, John O'Connor at the Harper Gallery, Presbyterian College

Mark Reynolds in Panel Discussion, A Night of Art & Philosophy

Mark Reynolds featured in Lapham's Quarterly

Mark Reynolds Published in Nexus Network Journal

Mark Reynolds featured on Dataisnature

"Deeper Secrets and the Aevum of Geometry" reviewed in The New Yorker Magazine, July 6, 2015

"Deeper Secrets and the Aevum of Geometry" mentioned in Beauty and Well Being, "Summer in the City", July 24, 2015

"Deeper Secrets and the Aevum of Geometry" previewed in NYC Ephemera, June 3, 2015

"Deeper Secrets and the Aevum of Geometry" mentioned in ARTnews' "9 Art Events to Attend in New York City this week", June 9, 2015

Three articles on geometric analysis published by Springer Publishing,, *Architecture and Mathematics from Antiquity to the Future*, 2015

Interview in ARTnews Magazine, September, 2015 issue, "Mark Reynolds: Rational Art About Irrational Numbers", 2014

Article and six drawings published in the 13th Annual Issue of Fukt Magazine for Contemporary Drawing, 2014

Interview with "The Bottom Line" blog, produced by The Drawing Center, 2013

"Compositions" reviewed in Whitehot Magazine of Contemporary Art, 2013

"Compositions" reviewed by New York Art Beat, 2013

"Compositions" featured in Wall Street International , 2013

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## AWARDS + HONORS

- 2011 Accepted into the Viewing Program at The Drawing Center in New York,  
[www.drawingcenter.org/viewingprogram/](http://www.drawingcenter.org/viewingprogram/) in 2010
- 1993 Outstanding Educator of the Year, Academy of Art University, San Francisco, CA
- 1987 Second Place, Professional Artists – Fells Point Art Festival, Baltimore, MD
- 1978 Second Place, Professional Artists – 27th Courthouse Arts Festival, Towson, MD
- 1970 Best-in-Show Award, 17th Annual Baltimore Outdoor Art Show, Baltimore, MD
- 1970 Andelot Fellowship, University of Delaware, Newark, DE

## PUBLIC COLLECTIONS

Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

Achenbach Foundation for Graphic Art, The Fine Arts Museums of San Francisco, San Francisco, CA

Biblioteca Comunale Leonardiana (The Leonardo Da Vinci Library) in Vinci, Italy

Crocker Art Museum, Californian and American Art: Permanent Collections, Sacramento, CA

Saginaw Art Museum, Works on Paper Collection, Saginaw, MI

University of California-Davis, Nelson Gallery, Davis, CA

University of Maryland Print Collection, College Park, MD

## SELECTED PRIVATE COLLECTIONS

AT&T

Baltimore Sunpapers

Becton Dickinson, Inc.

Black & Decker

Citibank

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Coldwell Banker

Johns Hopkins Hospital

Legg Mason

Marriott Corporation

Mayor's Office, City of Baltimore

McCormick & Company Spices

Proctor & Gamble

USF&G

Warner Brothers/Warner Communications

Westinghouse

Williams & Wilkens Publishing Company

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